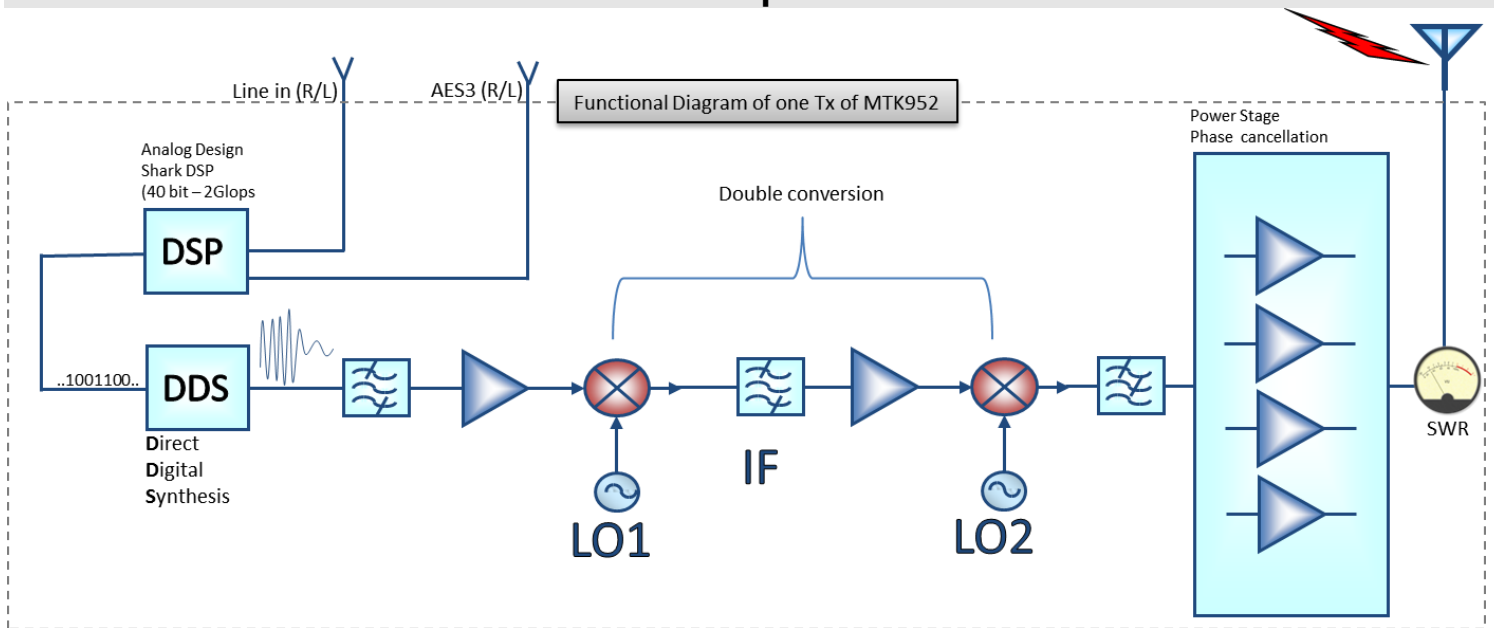## DIGITAL SYNTHESIS – MONO/STEREO/INTERCOM MODULATION
HIGH PERFORMANCE DSP AUDIO PROCESSING

Main Features

- 🔴 **330 MHz Bandwidth**
- 🔴 **Direct Digital Synthesis (DDS) of signal for the highest flexibility and quality**
- 🔴 **Stereo, mono, intercom audio modulation**
- 🔴 **DSP audio processing (40bit floating point / 2Gflops) with multi-companding**
- 🔴 **Low interference output stage with wideband intermodulation phase cancellation**
- 🔴 **2400 user-defined frequencies (40 group by 60 freq.)**
- 🔴 **Analogue & digital input (AES3)**
- 🔴 **Output power up to 2 Watt (/2W0 option)**
- 🔴 **Redundant power supply 230/110 Vac & 12 VDC**
- 🔴 **SWR (Stationary Wave Ratio) sensing on antenna outputs**

Description

Functional Diagram of one Tx of MTK952

MTK952 is a versatile dual transmitter capable of working in a huge UHF bandwidth and of generating any kind of narrow-band modulations, with very high quality and low spurious emissions.

As described on above diagram, MTK952 use extreme technologies like:

A. Direct Digital Synthesizer (DDS)
B. Double conversion stage
C. Intermodulation cancelling power amplifiers
D. Digital audio with Shark™ DSP 40bit floating point & 2 Gflops power from Analog Device

A. True digital waveform generation

DDS is a type of frequency synthesizer used for creating arbitrary waveforms from a single, fixed-frequency reference clock. A DDS has many advantages over its analog counterpart, the phase-locked loop (PLL), including much better frequency agility, improved phase noise, and precise control of the output phase across frequency switching transitions.

The **D**irect **D**igital **S**ynthesis (DDS) technology can generate virtually any kind of modulation while keeping an absolute phase accuracy.

B. Double Conversion Stage

Using a double conversion and saw filter at IFs (intermediate frequencies) we can achieve a very low spurious emission and a great bandwidth agility (330 MHz).

C. Intermodulation Cancelling

PA module (power amplifiers) is designed with an exclusive circuitry that reduce the intermodulation generated by external carriers using a wideband phase cancelling design.

D. True digital waveform generation

A very powerful Analog Design Shark DSP processor manages the audio with very low delay (< 1 ms) and emulates by software all companding and pre-emphasis effects.

MTK952 can be used in broadcasting, theatre, ENG applications delivering top class features.
It can be a very high quality stereo MPX transmitter, or generate a wideband mono link;
it can be a used also with intercom carrier generating also the CTCSS tones:

Audio Profile	Mono/ Stereo	Compander type	High pass filter (flat, 20, 40 60, 80, 120, 170, 250, 300 Hz)	Low pass audio filter (3K, 4K, 12K, 15K, 20K)	Pre emphasys (0, 10, 50, 75, 300, 750 us)	FM Peak deviation (2KHz to 100KHz)	Tone squelch freq (30Hz-260Hz and 18KHz-38KHz)	Tone squelch deviation (OFF, 100Hz to 5KHz)	
ENR-Wisy Stereo	Stereo	ENR	flat	15K	50us	48	NO	OFF	
ENC-Wisy Stereo	Stereo	ENC	flat	15K	12us	48	NO	OFF	
EVO Stereo	Stereo	EVO	flat	15K	0us	48	NO	OFF	
SR Stereo	Stereo	SR	flat	15K	0us	48	NO	OFF	
ENR-Wisy	Mono	ENR	flat	20K	50us	56	32789	OFF/2.6K	
ENC-Wisy	Mono	ENC	flat	20K	12us	56	32789	OFF/2.6K	
IFB-Wisy	Mono	ENC	flat	12K	75us	40	19000	OFF/3.5K	
EVO	Mono	EVO	flat	20K	0us	48	32768	OFF/2.6K	
SEN	Mono	SEN	flat	20K	50us	56	32768	OFF/2.6K	
SEN-d0	Mono	SEN	flat	20K	0us	56	32768	OFF/2.6K	
COM-Wisy 25K	Mono	NR	300	4K	0us	4,5	131,8	OFF/700Hz	
COM-Wisy 20K	Mono	NR	300	4K	0us	4	131,8	OFF/700Hz	
COM-Wisy 12k5	Mono	NR	300	3K	0us	2,3	131,8	OFF/350Hz	fixed
USER	Mono	None	flat	20K	50us	56	NO	OFF/100-5000	user

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TECHNICAL SPECIFICATIONS

Switchable channels	2400 allocated by 40 groups of 60 channels quickly selectable with dedicated buttons
Frequency bandwidth	470-800 MHz
Switching bandwidth	330 MHz tuneable in 5 kHz steps
Temperature range	-10 ÷ +55 °C
RF output power	Selectable: 10,20,50,100,200 mW (ERP) for MTK952-0W2
Max RF output power	MTK952-W05: 50mW MTK952-0W2: 200mW MTK952-2W0: 2Watt **[NOTE]** RF power can be limited on frequency base accordingly to specific country restrictions (software based)
"A" / "B" antenna output	with BNC type female connectors
RF impedance	50 Ω
Spurious emissions	< 2 nW (in the transmitter bandwidth)
Modulation	FM, MPX Stereo or mono, selectable with dedicated menu
Peak deviation	±56 kHz for mono, ±48 kHz for stereo (preset mode) NOTE: custom setting can set peak deviation from 2kHz to 100kHz
MPX Pilot tone	19kHz
Tone squelch	32.789Hz (for Wisycom wireless microphone, i.e. ENR/ENC) 131,8 (for Wisycom intercom, i.e. NR) NOTE: custom setting can change the Tone squelch (30-260Hz and 28K-34KHz)
Frequency response	20÷20kHz (mono) 30÷15kHz (stereo) NOTE: custom setting can change audio bandwidth (3/4/12/15/20kHz)
Analogue audio input	
Connector type	XLR-3 / 1/4" (6,3mm) jack combo socket, electronically balanced
Max. input level	+18dBu
Pin Assignments	**XLR**: 1=ground 2=hot 3 =cold **6.35mm (1/4") TRS**: Tip=hot Ring=cold Sleeve=ground
Monitor output	
Connector type	6.35mm (1/4") jack socket, balanced
Monitor output level	max 240mW @ 150 ohm
Monitor out impedance	100 ohm for auricle
Digital audio input	
	AES3 on XLR-3M (32kHz ÷108 kHz)
Compander	ENR (Wisycom Extended-NR), with independent Attack- and Recovery-time, noise optimized ENC (Wisycom Extended-NC), with independent Attack- and Recovery-time, voice optimized & with reduced pre-emphasys NONE-d50, no compander, pre-emphasis 50 µs NR, to work with Wisycom Intercom system Other compander on request
Display	64 x 256 OLED (yellow)
Configuration/monitor interfaces	10/100 Base TX Ethernet port on RJ45 connector
Power supply	90 - 264 V AC, 50/60 Hz 10 – 28 VDC, Max 7A (option DCI952)
Dimensions	19"/1U 483 x 407 x 43,8 mm (WxDxH) with brackets

Subject to change without notice

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