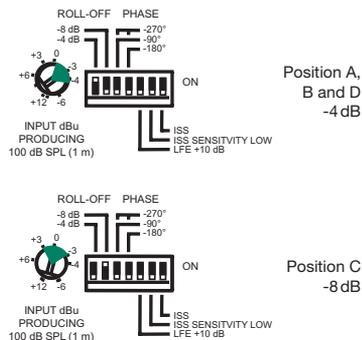


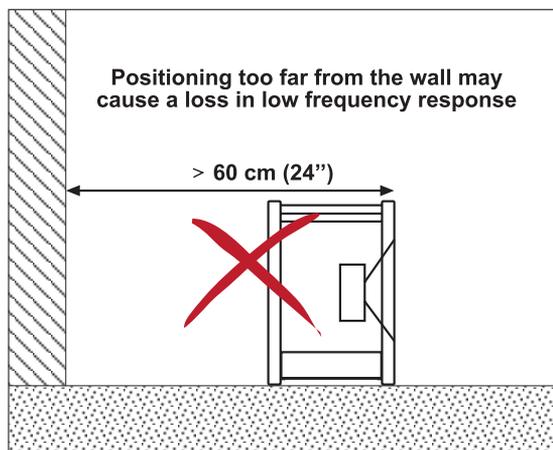
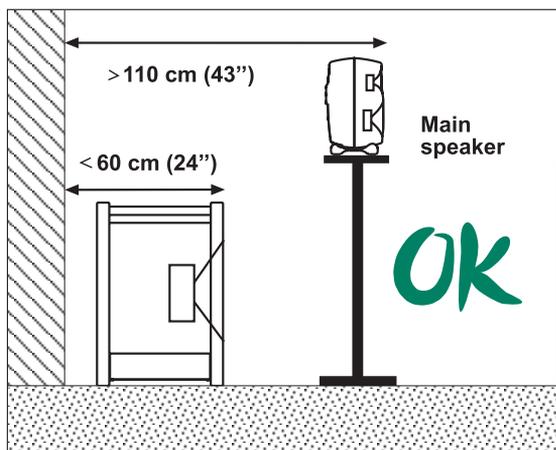
**Note:**

- 1) Positions A and B are recommended.
- 2) Position C causes a significant bass boost and may cause asymmetrical spatial imaging if one subwoofer is used.
- 3) Positions C and D may also work, but may cause loss of LF when off room center axis.

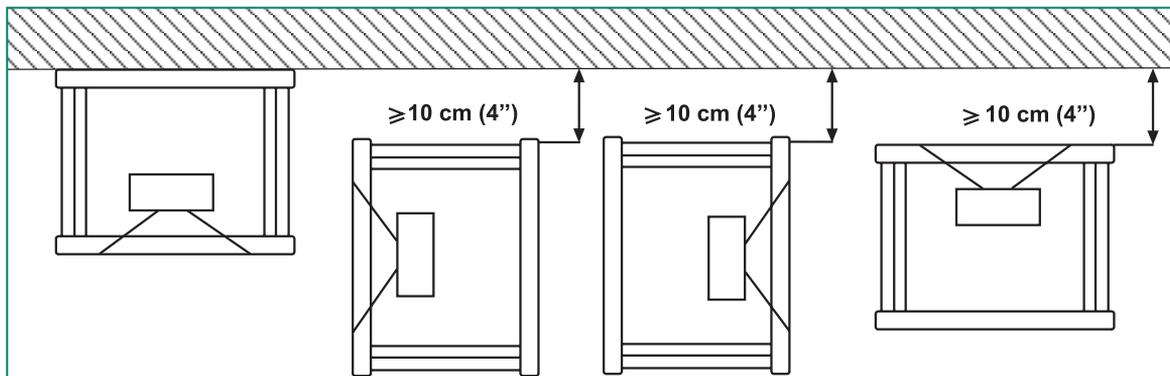
**Suggested Tone Control Settings**



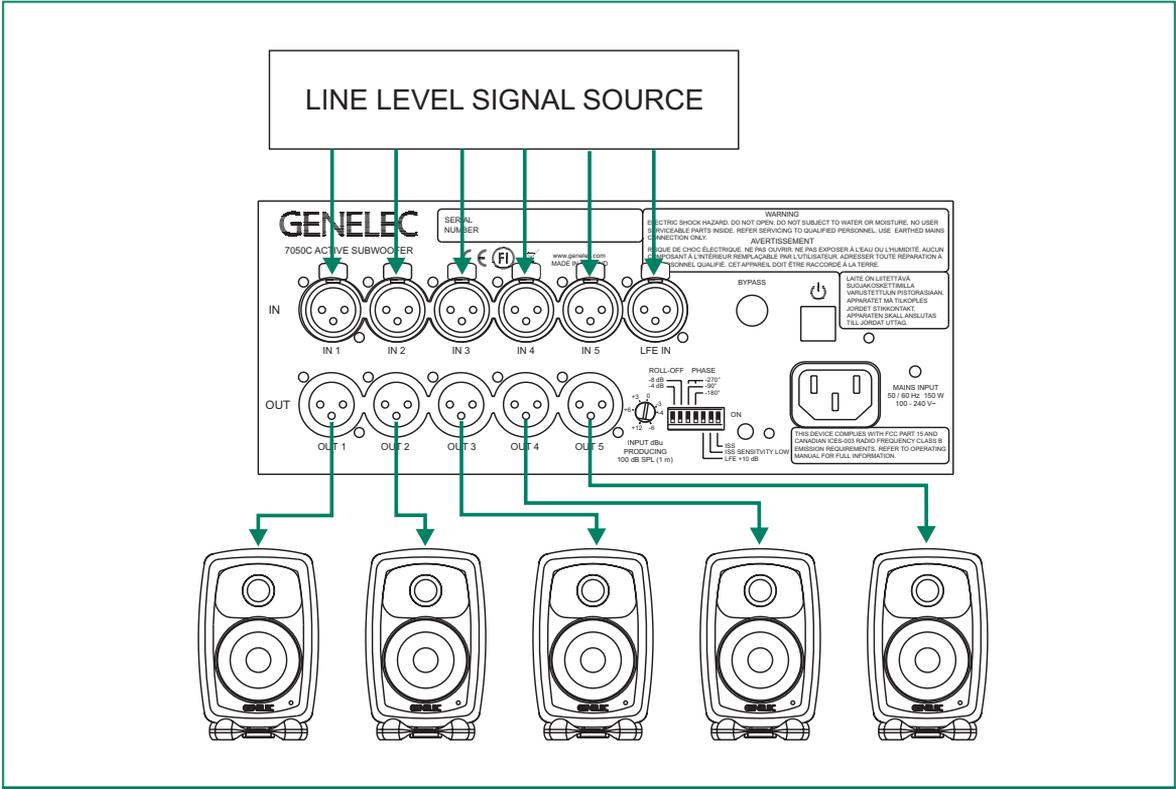
**Subwoofer Placement**



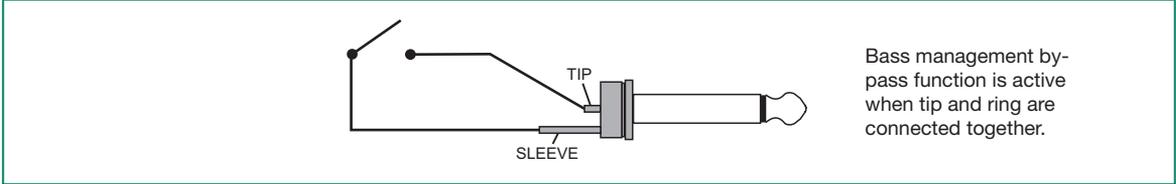
**Distance from Front Wall**



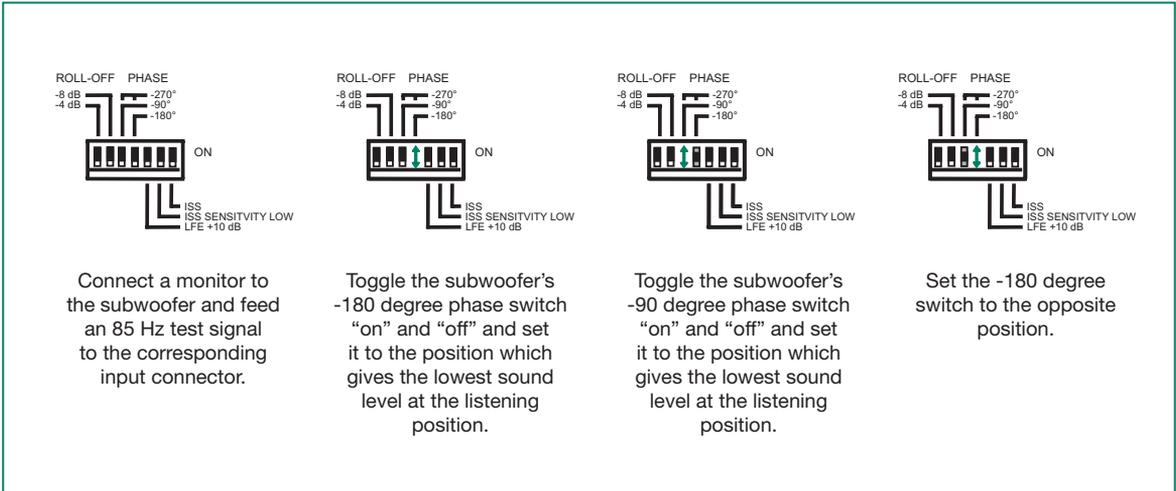
**Aligning the Subwoofer**



5.1 Connection and Wiring



Bypass Switch Connection



Phase Alignment

Bass management by-pass function is active when tip and ring are connected together.

Connect a monitor to the subwoofer and feed an 85 Hz test signal to the corresponding input connector.

Toggle the subwoofer's -180 degree phase switch "on" and "off" and set it to the position which gives the lowest sound level at the listening position.

Toggle the subwoofer's -90 degree phase switch "on" and "off" and set it to the position which gives the lowest sound level at the listening position.

Set the -180 degree switch to the opposite position.